



ROMA REMEMBRANCE

The 75th Anniversary of the Liquidation of the “Zigeunerlager,” The Roma Camp in the KL Auschwitz-Birkenau, On 2 August 1944

International Poster Competition Rules

The Poster Competition is organised by The Roma People Association in Poland, ul. Berka Joselewicza 5, 32-600 Oświęcim, Poland. <http://www.stowarzyszenie.romowie.net>

The goal of the Competition is to obtain artistically valuable poster works referring to the 75th Anniversary of the Liquidation of the “Zigeunerlager,” the Roma Camp in the KL Auschwitz-Birkenau, on 2 August 1944.

The Germans started World War II on 1 September 1939, with the occupation of the Polish territories jointly by the German and Soviet forces. By the end of September 1939, Poland was incorporated into the German Reich and the Soviet Union. The General Governorate was established on part of the Polish territories, completely subjected to the German authorities. A period of unprecedented terror and persecutions of the citizens of the occupied Poland started, in particular, a time of pogroms and planned genocide of Jewish and Roma peoples, condemned by the Nazis to death in ghettos, concentration camps, and death camps. The Auschwitz Camp was the largest of its kind in human history. The Camp was established in 1941, initially for the Polish prisoners. It was located near the town of Oświęcim, incorporated into the German Reich at that time. The Camp was expanded with time and transformed into a place of slave labour of hundreds of thousands of inmates, brought from the whole Europe. Since 1942, the Camp became the largest centre of extermination of the Jewish and Roma peoples. Trains were bringing them from the whole Europe occupied by the Germans. About one million people were murdered in gas chambers directly upon arrival and their corpses were burnt in the camp crematoriums. In 1943, a family Roma Camp was established in Auschwitz-Birkenau, called the Zigeunerlager. It was operated for 17 months. Dr. Josef Mengele from the SS was the chief physician of the Zigeunerlager. In his “clinic,” the Roma children, especially twins, became the victims of atrocious medical experiments. The Zigeunerlager existed in Auschwitz-Birkenau until 2 August 1944. 4,200-4,300 men, women, and children were loaded on lorries and transported to gas chambers there. The SS-men brutally crushed an outbreak of a spontaneous Roma resistance. On 2 August each year, remembrance celebrations associated with the fate of the Roma and Sinti peoples have been taking place in Auschwitz-Birkenau for 25 years.

Terms of participation in the Poster Competition

1. Professional artists and graduates and students of tertiary Schools of Art can participate provided that they observe these Rules.
2. This Competition is designed for all the artists who would like to contribute to the idea of remembrance of the tragic fate of the Roma and Sinti peoples by their creative works, especially in the context of the peoples' martyrdom in the KL Auschwitz. Each participant may submit up to three poster designs.
3. The posters shall be recorded in a digital format on a protected CD/DVD disk or other media and sent to: Stowarzyszenie Romów w Polsce, ul. Berka Joselewicza 5, 32-600 Oświęcim, Poland, with the designation: International Poster Competition. The entries must arrive on or before **1 May 2019**. The media must be carefully packed. The Competition organisers shall not be held responsible for any damage during delivery. Participants must pay for the costs of delivery.
4. The shipment must contain a CD/DVD, or any other medium, and a signed Entry Card.
5. Competition Works must be recorded in two formats, with the following technical parameters: (a) Poster Design, 100x70 cm: TIFF or JPG; CMYK mode, resolution: 300 dpi, (fonts changed to curves, (b) Poster Design for publication: A0, TIFF or JPG; CMYK mode, 300 dpi.
6. If any inscriptions (titles or subtitles) are written in other than European languages, using other characters than Latin or Cyrillic, e.g. Chinese, Japanese, Hindu, Arabic etc., please write translations thereof into one of the following languages: Polish, English, or Russian, on the Entry Card.
7. The Organisers shall have the right to publish any Work qualified by the Competition Jury and/or present it at the Competition Exhibitions.
8. The entries shall be evaluated by the Competition Jury:
Prof. Władysław Pluta, graphic artist
Dr. hab. Sebastian Kubica, graphic artist
Krzysztof Dydo, representing a Poster Gallery in Kraków
Roman Kwiatkowski, Chairman of The Roma People Association in Poland
Dr. Paweł Warchoń, graphic artist, Competition Curator
And some representatives of the sponsoring entities.
9. The following Prizes shall be granted:
 - First Prize: PLN 5,000
 - Second Prize: PLN 3,000
 - Third Prize: PLN 2,000The above amounts are gross amounts. The Organiser shall deduct a tax, in accordance with the applicable regulations (about 10% presently). The Competition Jury shall have the right to grant Special Prizes and Citations.

10. The Opening Exhibitions shall take place at The Roma People Association in Poland and the International Youth Meeting Centre in Oświęcim in August 2019. The venues and periods of Competition Exhibitions shall be published at the website of The Roma People Association in Poland and in other media. The Participants shall be notified by e-mail.
11. The Competition results shall be announced by 1 June 2019.
12. The posters qualified for the Competition Exhibitions may be reproduced in Exhibition Catalogues. Each Exhibition Participant shall receive a free copy of such a Catalogue, with the Participant's Certificate.
13. The Organiser: The Roma People Association in Poland shall have the right to reproduce and publish the posters for promotional and information purposes, without obligation to pay fees to the Participants.
14. Each Participant gives his or her consent to the publication of the following data: full name and place or residence, based on the applicable regulations. The Participants' personal data shall be collected and processed in accordance with the Polish Personal Data Protection Act of 29 August 1997 (Consolidated Text published in *Dz.U.* 2002, No. 101, Item 26, as later amended). The Competition Organiser is the personal data administrator. Each participant shall have the right of access to his or her data and request that such data be revised or deleted.
15. Submission of an entry shall be equivalent to the acceptance of these Rules and the contents of the Participant's Declaration.
16. Participation in the Competition is free of charge.
17. The Competition Jury shall make final decisions in case of any disputes, without granting the right to appeal.
18. The Organiser may cancel this Competition at any time. The Organiser shall not be liable for any consequences of cancellation.
19. The Works submitted on electronic media shall be placed in the archives of The Roma People Association in Poland.
20. These Rules are supplemented by two attachments hereto: Participant's Declaration and Entry Card.

Participant's Declaration

1. The Author (the "Participant") hereby declares that the Poster(s) (the "Works") submitted to the Organiser and specified in the Entry Card have been produced by the Author.
2. The Participant declares as follows:
 - a) The Participant's copyrights and economic rights in the Works have not been limited in any manner or charged with any third party's rights. The Works do not breach any third party's rights.
 - b) The Participant has not assigned any exclusive licence to use the Works by any person.
 - c) The Participant holds the exclusive right to grant permission for using the Works.
 - d) The rights and permissions mentioned below shall include all the rights and permissions that are required for the exploitation of the Works in the fields specified below.
3. In the event that a third party lodges a claim against the Competition Organiser: The Roma People Association in Poland, regarding a breach of rights, the Participant shall be obligated as follows: to satisfy such a claim in full and, consequently, to discharge the Competition Organiser of any obligation to fulfil such a claim or join a suit (in case of any court proceedings), and the Participant shall take every step to release the Organiser of participation in such proceedings.
4. Upon submission of the Works to the Competition organised by The Roma People Association in Poland in 2019, the Participant shall grant to the Organiser a non-exclusive licence to use the Works, free of charge.
5. The Participant shall grant the said licence to use the Works in the following fields of exploitation:
 - a) Publication, or exhibition, display, transmission, or making the Works publicly available in such a manner that everyone may have access to them at the place and time selected by the viewers.
 - b) Fixing the Work on paper, information media (CD, DVD, memory cards or sticks, VHS etc.), in any number of copies.
 - c) Multiplication, using reprographic or recording equipment, or any printing or computer techniques, in any number of copies.
 - d) Input into a computer memory.
 - e) Public use of the Works and of the copies thereof, in fixed forms, and, in particular the Organiser may reproduce the Works in Catalogues (printed or electronic), brochures, or publications concerning the Competition Exhibitions, or publish the Works in the Internet, social media etc.
6. The licence mentioned in these Rules is non-exclusive and shall be granted free of charge for an undetermined period of time.

7. The Organiser: The Roma People Association in Poland shall be authorised to grant sub-licences to use the Works (the posters submitted together with their digital documentation) to other entities, within the fields specified above.
8. The Participant hereby declares that he or she holds the economic rights in the submitted versions of the Works and hereby grants a non-exclusive licence to use such rights by the Organiser, free of charge and for an undetermined period of time, on the same terms and conditions as applicable to the Works.
9. The Participant gives his or her consent to personal data processing, as specified in the Entry Card, for the needs of the Competition promotion and organisation, as well as other events accompanying the Competition, including the printed matters and electronic publications, in accordance with the Polish Personal Data Protection Act of 29 August 1997 (Consolidated Text published in *Dz.U.* 2002, No. 101, Item 26, as later amended).

Submission of posters, including filled-in and signed Entry Cards, to participate in the Competition organised by The Roma People Association in Poland shall be equivalent to acceptance of all the provisions of the Competition Rules and of the Participant's Declaration. The Works that do not meet the conditions of the Competition Rules shall not be evaluated by the Competition Jury.

Please send all correspondence or questions to the Organiser at:
konkurssrwp@gmail.com

**The 75th Anniversary of the Liquidation of the “Zigeunerlager,”
The Roma Camp in the KL Auschwitz-Birkenau on 2 August 1944**

**International Poster Competition
Entry Card**

Full Name _____

Address _____

E-mail _____

Phone _____

Place and date of birth _____

Citizenship _____

Art education: School(s) and year(s) of graduation:

Other details or notes _____

1. Poster Title _____

Year of design _____

2. Poster Title _____

Year of design _____

3. Poster Title _____

Year of design _____

I hereby give my consent to the presentation of my Works at the Competition Exhibitions and I accept, without reservation, the terms and conditions of participation in the Competition and the provisions of the Rules and the Participant’s Declaration relating to the Competition organised by The Roma People Association in Poland, ul. Berka Joselewicza 5, 32-600 Oświęcim, Poland.

Place and date _____

Signature _____

The Rules, the Participant’s Declaration, and the Entry Card can be copied and distributed in any copies.